



MARÍA PÍA QUIROGA

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BORN IN BOGOTÁ, COLOMBIA, IN 1975. B.A. IN COMMUNICATION STUDIES AT UNIVERSIDAD JAVERIANA, BOGOTÁ, COLOMBIA (1992/1997). M.A IN DOCUMENTARY CREATION AT UNIVERSITAT AUTONOMA DE BARCELONA, SPAIN (1998/1999). FURTHER STUDIES IN VISUAL ANTHROPOLOGY, AT INSTITUTO NACIONAL DE ANTROPOLOGIA E HISTORIA, MEXICO CITY (2002).

MAIN AREAS OF INTEREST ARE DOCUMENTARY, COMMUNICATION, CULTURE, ENVIRONMENT, ANTHROPOLOGY, DEVELOPMENT AND PARTICIPATION.

SEVERAL YEARS OF EXPERIENCE DIRECTING AND PRODUCING DOCUMENTARIES ON CULTURAL, ANTHROPOLOGICAL AND ENVIRONMENTAL MATTERS AS WELL AS ISSUES RELATED TO SOCIAL CONFLICTS (SINCE 1995).

EXPERIENCE IN RESEARCH AND CULTURAL MANAGEMENT IN VARIOUS GOVERNMENTAL AND PRIVATE PROJECTS ABOUT DEMOCRATIC PARTICIPATION IN DIFFERENT COUNTRIES (SINCE 1994).

ACADEMIC EXPERIENCE AS INSTRUCTOR OF VIDEO AND DOCUMENTARY DIRECTION AND PRODUCTION AT UNIVERSIDAD JAVERIANA AND VARIOUS, COLOMBIA (SINCE 2000)

FILMOGRAPHY

DIRECTOR

- UNA MEMORIA QUE DESEA, ANTHROPOLOGICAL DOCUMENTARY ABOUT THE COLOMBIAN EXODUS IN MEXICO, 57 MINUTES, MEXICO, 2002.
- GUAJIRA, EL DESIERTO Y SU GENTE, DOCUMENTARY ABOUT ENVIRONMENT AND CULTURE IN GUAJIRA, 54 MINUTES, COLOMBIA, 2001.
- SINÚ, TIERRA DE AGUA, DOCUMENTARY ABOUT ENVIRONMENT CONSERVATION AT THE SINÚ RIVER, 54 MINUTES, COLOMBIA, 2001
- ¿Y POR QUÉ NO? (SERIES OF 70 SHORT – URBAN DOCUMENTARIES), 70 X 4 MINUTES, COLOMBIA, 2000.
- EL JUEGO DE LA COCA, DOCUMENTARY ABOUT DRUG TRAFFIC BETWEEN COLOMBIA AND SPAIN, 24 MINUTES, SPAIN, 1999.
- PELIGROSO QUE SE MUERA, DIJO RAMIRO, DOCUMENTARY ABOUT COLONIZATION AND VIOLENCE IN THE COLOMBIAN RAIN FORESTS, 37 MINUTES, COLOMBIA 1997.

PRODUCER

- GITANOS DE BUENOS AIRES, DOCUMENTARY ABOUT GIPSY MUSIC, ARGENTINA, 2007.
- TITULARES, LATIN-AMERICAN DOCUMENTARY SERIES ABOUT FUTURE SOCCER STARS, 2 X 25 MINUTES, ARGENTINA, BRAZIL, 2007.
- LA TOMA, DOCUMENTARY AND SCRIPT DEVELOPMENT, 60 MINUTES, USA, COLOMBIA, 2005.
- PLÁSTICA, DOCUMENTARY SERIES ABOUT CONTEMPORARY ART, 10 X 25 MINUTES, COLOMBIA, 2005.
- EL COLOMBIAN DREAM, FILM, 120 MINUTES, COLOMBIA 2003.
- EL BAILE DEL MUÑECO, ANTHROPOLOGICAL DOCUMENTARY ABOUT THE YUCUNA'S RITUALS, 90 MINUTES, COLOMBIA, 2001.
- ZONA DE DISTENSION, DOCUMENTARY ABOUT THE EVERY DAY LIFE AT THE GUERRILLA NEGOTIATION ZONE, 53 MINUTES, COLOMBIA, 2001.

ASSISTANT DIRECTOR

- HOME LAND. I LOVE ST ANDREWS, OLD PROVIDENCE & ST KATHLEENA. THE SEA OR THE ISLAND. TRUE BORN ISLANDER, SERIES OF DOCUMENTARIES ON ENVIRONMENTAL EDUCATION, 5 X 25 MINUTES, COLOMBIA, 1995.

VARIOUS

- FOUNDER MEMBER OF ALADOS, CORPORACIÓN COLOMBIANA DE DOCUMENTALISTAS (COLOMBIAN ASSOCIATION OF DOCUMENTALISTS), 2000; AND BOARD MEMBER SINCE THEN.
- ACTIVE MEMBER OF EGEDA, ENTIDAD COLECTIVA DE DERECHOS DE AUTOR, SINCE 1 –2005.
- LANGUAGES: SPANISH, FRENCH, PORTUGUESE AND ENGLISH.
- UNDERWATER AND HIGH MOUNTAIN CAMERA AND PHOTOGRAPHER.