



## MARÍA PÍA QUIROGA

Telephone: 54+11+4832-8239

Cell phone: 54+911+5618-8125

Buenos Aires, Argentina

zuwarha@hotmail.com

zuwarha@gmail.com

[www.nolineal.com/clientes/DocuMental/](http://www.nolineal.com/clientes/DocuMental/)

### STUDIES:

2002	Visual Anthropology Diploma, <i>Instituto Nacional de Antropología e Historia</i> (Mexico)
2000	Postproduction course in Avid Media Composer, <i>Bru &amp; Ross Producciones</i> (Spain)
1998 - 1999	Master in Creative Documentary, <i>Universitat Autònoma de Barcelona</i> (Spain)
1992 - 1997	B.A in Communication Studies, <i>Universidad Javeriana</i> (Colombia)

### EXPERIENCE IN FILM & VIDEO:

- Researcher and Pre Producer, "*Gitanos de Buenos Aires*", documentary about gipsy music in Argentina. *Anima Films*, Buenos Aires, Argentina, May 2007.
- Journalistic Producer, "*Nike - Titulares*", Brasil chapters: Lucas Pezzini Leyva, Alexandre Pato, Latin-American documentary series about future soccer stars, 2 x 25, *Non Stop TV, Fox Sports*, Argentina, Brazil, March - April 2007.
- Researcher and Field Producer, "*The Siege*", A feature film based on the Palace of Justice siege, that took place in 1985, *BP Entertainment*, USA, Colombia, April - July 2006.
- Audiovisual archive and editor, *Ebano Multimedia*, Maputo, Mozambique, January - March 2006.
- Consultant (advisor), Comissioning Editor, *Dirección de Comunicaciones, Ministerio de Cultura*, Colombian Governmental Cultural Agency, Bogotá, Colombia, August 2003 - September 2005.  
Look at "La Ruta" en: <http://www.mincultura.gov.co/VBeContent/newsdetail.asp?id=78&idcompany=6>
- Producer, film "*El colombiano dream*", *Cinempresa*, Girardot, Colombia, June - August 2003.
- Director & researcher, "*Una memoria que desea*", Anthropological documentary about Colombian migration, 1 x 57'. *DocuMental*, D.F., Mexico, 2002.
- Director's assistant, TV advertisement spots, *Via Láctea films*, D.F., Mexico, April - July 2002.
- Producer and jury, "*2,3,4,6 Muestra Internacional Documental de Bogotá*", Documentary Festival of Bogotá, *Fondo Mixto Proimágenes en Movimiento, Alados, Ministerio de Cultura*, Bogotá, Colombia, October - November 2000, 2001, 2003, 2005.
- Co-director, "*Exploradores*" documentary series at strategic eco-regions, 3 x 25', *Señal Colombia*, Public TV, *-Imágenes de la Naturaleza Producciones*, Caribbean coast, Colombia, June - November 2001.
- Director and producer, documentary workshop at the guerrilla negotiation zone, 1 x 52', *Dirección de Cinematografía, Ministerio de Cultura, Alto Comisionado para la Paz*, (Colombian Governmental Cultural Agency), San Vicente del Caguán, Colombia, March - April 2001.
- Producer, "*El baile del muñeco*" documentary about Yucunas Community, 1x 90', Amazon, Colombia, November 2000 - June 2001.
- Director's assistant, TV advertisement spots - *New Blood Films*, Bogotá, Colombia, 2000.
- Director, "*¿Y por qué no?*" short documentaries, 70 x 4', documentaries and live transmissions, *Canal Capital*, Public TV, Bogotá, Colombia, April - November 2000.
- Co-director, "*El juego de la coca*", documentary about drug dealing between Colombia and Spain, 1 x 25', *Media Park, Universitat Autònoma de Barcelona*, Barcelona, Spain, October 1998 - July 1999.
- Executive producer, Short film "*El mirador*", *Instituto Distrital de Cultura y Turismo*, Bogota's Cultural Agency, Colombia, 1997.
- Director's assistant, short film, "*Santa Clara*" *Eastman Kodak Company*, Bogotá, Colombia, September 1997.
- Director's assistant, TV advertisement spots and music video clips, *Rhayuela Ltda*, Bogotá, Colombia, 1997.
- Director, "*Peligroso que se muera, dijo Ramiro*", documentary about jungle colonization, 1 x 37', *DocuMental*, Serranía de la Macarena, Colombia, September 1996 - January 1997.
- Director's assistant, "*Los amigos secretos*" Series, Culture & communication, educational TV, *Fundación Social*, Bogotá, Colombia, May - September 1996.
- Director's assistant, documentary series on environmental education, 5 x 25' *Citurna Ltda - Coralina*, San Andrés - Providencia, Colombia, November 1995 - May 1996.

### EXPERIENCE IN CULTURAL & DEVELOPMENTAL PROJECTS:

- Director of 1st Audiovisual Festival "*Imágenes Bajo Tierra*", *Instituto Distrital de Cultura y Turismo*, Bogota's cultural agency, Colombia, October 1997.
- Stage director, 3rd Festival "*Rock al Parque*", *Instituto Distrital de Cultura y Turismo*, Bogota's cultural agency, Colombia, May - June 1997.
- Director, "*Media Torta, Sótanos de la Jiménez*" Project, *Instituto Distrital de Cultura y Turismo*, Bogota's cultural agency, Colombia 1997.
- Log coordination, "*Programa CREA*" - National summit, *Colcultura*, Bogotá, Colombia, June - September 1995.
- Communication advisor, Community radio and training in developmental projects and human rights, *Plan Nacional de Rehabilitación - Opción Colombia*, Magdalena Medio, Colombia, January - July 1994.
- Member, "*Gran Expedición Humana*", Emberá Community, *Universidad Javeriana*, Pacific coast, Colombia, 1992.

### ACADEMIC EXPERIENCE:

- Instructor of Documentary making, Audiovisual production and Live TV at *Universidad Javeriana*, Bogotá, Colombia, 2000 - 2001.
- Director and jury of undergraduate honour thesis on documentary projects at *Universidad Javeriana*, Bogotá, Colombia, 2001- 2005.
- Tutor of student internships in various NGO at Colombian civil war areas, *Universidad Javeriana, Servicio Jesuita a Refugiados, Programa para el Desarrollo y Paz del Magdalena Medio*, Barrancabermeja, Colombia, 2000, 2001.
- Video making workshop, *FENAVIP*, Calarcá, Colombia, August - September 2001.

### VARIOUS:

- Languages: Spanish, French English and Portuguese.
- Underwater and high mountain camera and photographer.
- Founding member of *Alados, Corporación Colombiana de Documentalistas*. (Colombian Association of Documentary Filmmakers), 2000 and board member since then.
- Active member of *EGEDA, Entidad Colectiva de Gestión de Derechos de Autor*, since 1 - 2005.